

BIOGRAPHY

John started as a standup comic at Catch A Rising Star and the Improvisation in New York. He was a main stay in those clubs for several years, as well as running the show at Catch A Rising Star for three years, before turning to full time writing, which began with writing jokes for Rodney Dangerfield, David Letterman, Billy Crystal, Elaine Boosler, Joe Piscopo, and a lot of etcs.

John wrote for Saturday Night Live, The Tonight Show, and several sitcoms including an episode of Seinfeld (development period) and Parker Lewis. He was the head writer for the critically acclaimed syndicated political satire show, D.C. Follies, and was the supervising producer and head writer for the ACE Award winning Joe Piscopo special on HBO. He recently wrote a pilot script for HBO that takes place in 1960's (slightly before his time). Just prior to that John produced, what a competing network said, "was the best special ever done about standup comedy", Comedy Club Super

Stars on ABC. John has written and directed “The Last Request” a soon to be released feature film starring Danny Aiello and T.R. Knight. (Grey’s Anatomy)

John is proud to say he is one of the founding board members of the Comedy Hall Of Fame. Besides writing for the screen and Television he was a staff writer for Perfect Ten Magazine, under the supervision of Pulitzer Prize nominated author David Black.

John has never gotten the standup bug out of his system and performs periodically. During one of his returns to standup he was a finalist in the LA regional Improvisation Vail Comedy Contest and was invited to perform at the Improvisation Vail Comedy festival. He completed a standup comedy tour of Europe, which included London and the U.K., Ireland, Paris, and Amsterdam and appeared in three episodes of “Make Me Laugh”.